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in the March

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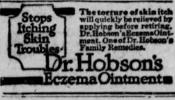
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> for efficient domestic help-

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For, reliable domestics have learned from long experience that it is among readers of The New York Herald that connections are made with families where training and service are best appreciated.

THE NEW YORK HERALD

Pranks of Penrod Shown on Screen by Wesley Barry

Youthful Star Appears at His Best in Adaptation of Tarkington Novel.

STRAND—Marshall Neilan's production of "Penroa," a First National release based upon Booth Tarkington's stories, with Wesley Barry in the title role.

The incidents woven out of Booth Tarkington's series seem almost as numerous as the freckles on Wesley Barry's face. There is the founding of the American Boys' Protective Association in the underground cave, the dancing class and Penrod's big show, with the fat boy changed from a carping spectator to a satisfied freak because he happened to be related to the town's leading murderees. One of the most genuine and unforced bits of satire seen on the screen in a long time is

genuine and unforced bits of satire neen on the screen in a long time is "The Children's Pageant of the Table Round," with the reluctant Penrod furtively donning overalls to hide the embarrassing nakedness of his hose as the Child Sir Lancelot.

The most spirited bit is the hilarious fight in which his colored henchmen, Herman and Verman, rout Rupe Colling, the town's tough boy, by the simple expedient of mowing his feet with the lawn mower.

While Charles Ray's production of "The Old Swimmin' Hole" still is the best picture of the American boy to date, largely because it had a real story in it, this Neilan feature is perhaps the best capturing of Tarkington's clusive charm imaginable on the screen, and there is an air of unstudied impetantly about it that is enhanced by Wesley Barry, the complete Tarkington hero who casts everything but a vote.

Barry, the complete Tarkington hero who casts everything but a vote.

Besides some good but fleeting glimpses of Miss Marjorle Daw as the big sister and Tully Marshal and Claire MacDowell as the father and mother, very vivid types have been picked for the other juvenile roles, of which the funniest are the two negro tots and Penrod's deg, which tooks like an animated penwiper. And Baby Peggy, the thiniest star on the screen, adds several carats to the value of the picture by the vim with which she weeps a bucket of tears.

Theater Notes

erbocker Theater.

Harland Dixon, the dancer, who is appearing in "Good Morning, Dearie," has purchased a seventy-two acre tract of land near Peeckskill, which he has added to his farm purchased several years ago.

A widely advertised preparation for washing fine sliks and laces has been found by George Power, trainer of the Hippodrome elephants, as the most suitable lather producer for milady "Jennie's" Saturday night bath.

bath,

Mack Hilliard, manager of the Selwyn
Theater, announced last night a series of
Sunday night concerts. The first, which is
to be given next Sunday, is called a "RazzMa_Jazz".

Among the spectators at the premiers next londay of "The Rose of Stamboul" is to be liss Betty Fischer, who created the role of oudja at the world premiere of the op-etta in Vienna, December 21, 1916. Miss-ischer is to be the guest of Miss Tessa-loster, who is Kondja in the Century The-ter production.

HOTELS AND RESTAURANTS. | HOTELS AND RESTAURANTS.



Announcement WASHINGTON'S BIRTHDAY FEBRUARY 22d PREMIERE DANSE

Bessie McCoy Davis AT 7:30 P. M.-11:30 P. M. KNICKERBOCKER

DANCING

'CARDIGAN' STIRRING PICTURE OF REVOLUTIONARY PERIOD

Novel of Robert W. Chambers Adapted for the Screen Is Picturesque Film—Romantic Characters Are Well Acted.

CAPITOL "Cardigan," a Messmore book. It has been most decorously Kendali production, adapted from the introduced, and one feels that if any one is to revise the schoolbooks on this period Chambers ought to do it. It directed by John W. Noble.

After seeing this Revolutionary feaSons of the American Revolution virtue

STRINS—Marchani Volun's production of the Carlos of the String of the Marchani Volun's production of the Carlos of the Marchani Volun's production of the Marchani Voluntian Volun's production of the Marchani Voluntian Vol

MISS CLAYTON SEEN IN 'HER OWN MONEY'

Her Latest Picture Might Be Leading Woman of 'Good Called 'Guessing Contest.'

RIALTO-Miss Ethel Clayton in "Her Own Money," a Paramount picture adapted from the stage play by Mark Swan and directed by Joseph Henabery. Scenarlo by Elmer Rice. This might be called a "Guessing Con-st" picture. Every pair of spectators

turns in this domestic problem, and the patron who has seen the most movies will probably call the turn most often. You can remember most of the things about it, except under what name you saw it last.
You know as soon as you see Miss Ethel Clayton as an efficient office stenographer that she is going to marry the handsome real estate agent, though this is one of the few pictures in which

one can recall seeing a real estate agent as something like a hero. Likewise, you know that she's going to have trouble. You sense it as soon as you see her looking over her three or four dresses,

As soon as they marry on a raise of \$5 a week and the husband becomes extravagant you can hardly help exclaining. "I told you so!" But an unexpected mystery here piques the interest. How does the wife, on a household allowance of \$5 a week manage to save up \$2,000 in five years at \$8 a week and still keep the home going? But no doubt a girl who spells "cancellation" when other typewriters in the office failed could solve such a trifling problem.

That \$2,000, scrimped together by the wife for a country home, is secretly loaned to her husband by the girl when he is on the brink of failure, and, of course, it's only natural that the wife of the friend through whom she engineers the loan should become suspicious, cause husband and wife to split and so pave the way for a touching reconciliation in the end, while a gardener sprinkles the hose near by. Miss Clayton has been playing injured wives so long that now she seems able to do note that while the wife is scraping money together all those years she can still afford to have her hair elaborately colifured. Husbands will enjoy taking their wives to this picture, in order to point out. "See, dearle, how few gowns you can do with."

A third of the charming series of adaptations of famous paintings, called "The young painter" arzi based on Rembrandt's work, in itself makes the program worthy of a pilgrimage. Winsome Miss Mary Astor and Pierre Gendron play the leads captivatingly, and Herbert Blach has directed as though he was in league with the famous Dutch master. A comedy and various enticing musical numbers also increase the treasure trove.

ORGANIZE FEMALE MINSTRELS. That \$2,000, serimped together by the

ORGANIZE FEMALE MINSTRELS.

A female minstrel show, with Miss Leila Bennett, who plays the negro maid in John Golden's comedy. "The First Year," at the Little Theater, as star and joke cracking interjocutor, is being organized by Miss Merceite Esmondo of the same company as business man-ager. This novel organization will, ac-cording to Miss Esmonde, open as soon as her contract and that of Miss Ben-nett with Mr. Golden expire

TATE 8 way & Lane That Had N Lane That Had N Turning," Barron Burt, JackCollins&C Bernard&Meyers,oth

5th Ave MEAR SHAVE GEORGE ARLISS IN "THE RULING PASSION" IN SUPREME VAUDEVILLE. 58thSt MEAR SHAVE

Glamorous Gowns Keynote of New Swanson Picture

Film Star Appears With Extra Large Wardrobe in 'Her Husband's Trademark.'

RIVOLI-Miss Gioria Swanson in "He Husband's Trademark," a Paramount picture, from a story by Calara Be-ranger, directed by Sam Wood. Sce-nario by Lorna Moon.

MISS GOODEY, ACTRESS,

MARRIED TO BROKER Greenwich, Conn., Feb. 19.—Miss Louise Goodey, leading woman of "Good Morning Dearle," now appearing at the Globe Theater, and William McGee, a New York broker, motored here from New York to-night and were married by Justice of the Peace Field. Their conwoman) make the man."

Morning, Dearie,' a Bride.

continue her work on the stage, but said that at the close of the present theatreal season she and her husband wimake a tour of the world on a hone;

LOS ANGELES HOSPITAL

and four times married, is seriously lift in the California Lutheran Hospital, suffering from a complication of discases, chief of which is a nervous breakdown, it became known to-day after he had been in the institution for

three days.
Mr. Mack's wife was Mrs. Bebe Stone

WILLARD MACK ILL IN

but the date of their marriage was not made known at that time. They first met in Paris last June.

Miss Goodey and Mr. McGee were ac-companied to Greenwich by Mrs. T. J. Goodey and Miss Helen Goodey, mother and sister of the bride; Miss Peggy Kurton, Mr. and Mrs. B. F. Donnelly, Mr. and Mrs. L. M. Morris and G. M. Fuller. MUSICAL PLAY HEARD **OVER RADIO TELEPHONE**

> 20,000 Persons Hear Songs of The Perfect Fool.'

Over the radio telephone from Newark-last night went the songs and lokes in "The Perfect Fool," a musical com-edy now playing at the George M. Cohan Theater. This was the first time ch a thing was tried over the radio and from reports it was a success.

Those in charge of the presentation said that on the success hinged the giving of other plays. Immediately after the play reports came in that it had been heard perfectly at great distances. It is believed that probably twenty thousand persons "listened in" during the enter-

In the days when they knew how to live and love The master work of ERNEST LUBITSCH creator of "Deception" "Passion" and "Gypsy Blood" A PARAMOUNT WITH PAUL WEGENER BAGNY SERVAES Beginning Tomor. (Tues.) Night.7:30 CRITERION SQUARE MATINEES 50c EVENINGS 99c -1/-1/2/49 RIVOLI GLORIA SWANSON IN BYWAY "Her Husband's Trade Mark" at 49th St. A Paramount Ficture. RIVOLI CONCERT ORCH!" FAMOUS RIALTO ORCH!

CAMEO IRENE CASTLE FRENCH HEELS SEAL SMIPH HER TO MAKE THE ATRES OF TH

STRAND Tarkington's 'PENROD'
With WEST BARRY
Strand Symphony Orch.

AMUSEMENTS.

BLOSSOM TIME

"As joyous a comedy as ever I say

By A. A. MILNE. with Chas. Cherry MADAME PIERRE with Estelle Winwood & Roland Young RITZ THEATRE, W. 48th

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SHUBERT Thea. 44th, W. of B'y. Evs. 8:30 he London "PINS and NEEDLES" the Edith Kelly Gould and Harry Pilces

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arnegie Hall, Thurs. Evg., Feb. 23, 8:3 Friday Afternoon, Feb. 24, 2:39 PERCY GRAINGER, Assisting Artist.

Sunday Afternoon, Feb. 26th, 3:00 BIZET-DEBUSSY-SCHUBERT.

METROPOLITAN OPERA HOUSE. TO-MORROW NIGHT, 8:30

BODANZKY Conducting.

Rimsky-Korsakoff, "Tsar Saltan" Brahms-4th Sym.-"Sakuntala" Ov. Felix F. Leifels, Mgr. Steinway Piano

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Te-night at 8, "Manon." Mason, Schipa, Maguenat, Payan, Oukrainsky, Ballet. Broyles.

Maguenat, Payan, Groviez.
Foreviez.
Fues., "Le Jöngleur de Notre Dame,"
Garden, Dufranne, Payan, Cond. Polacco. And "Le Fete a Robinson." Payley, Oukrainsky, Ballet. Cond. Groviez.
Wed. "Otello," Raisa, Marshall, Illmint.

Cond. Christ.
Thurs., "Monna Vonna." Garden, Mura-tore, Bakkanoff. Cond. Polacco.
Fri., "Thals." Namara, Ritch, Dufranne, Cond. Gracies.

Fri., 'Haus. 'Allander Alberton' Mason, Schipa Schwarz, Lazzari, Pawloaka, Polacco, Saf. Night, 'Love of Three Kings,' Garden, Johnson, Baklanoff, Lazzari, Polacceden, Johnson Baklanoff, Lazzari, Polacceden, Saf. Night, 'Dorch. S. 66 and S. Prices: Si to S. Orch. S. 66 and S. Okason & Hamila, the official piano.

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Luca, Mardones, Bada. Papi.
Fri., 8:15. Double Bill-Casalleria Rusticana.
Jeriza, Perim; Chamlee, Picco. Pagliacei.
Bori; Salazar, Scotti, Laurenti, Morausoni.
Sat. Mat. at 2: Faust. Farrar, Ellis, Berat.
Martinelli, Rothler, Laurenti, Hasselmans.
Sat. Eve., 7:45, Pop. Prices, Walkuer,
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Next Mon. Eve. at 8, Ernani, Ponselle.
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